

From the first crane to the final light.

One team for your whole project. We design, engineer, build and finish, and we show you the result before work starts.

ARCHITECTURE

ENGINEERING

CONSTRUCTION

INTERIORS

01 Verona Resort — the brief

03 Proposal B · terraces

05 Façades & entrances

07 Sculpted spaces

09 Living & lounge

11 Work with us

02 Proposal A · uplift

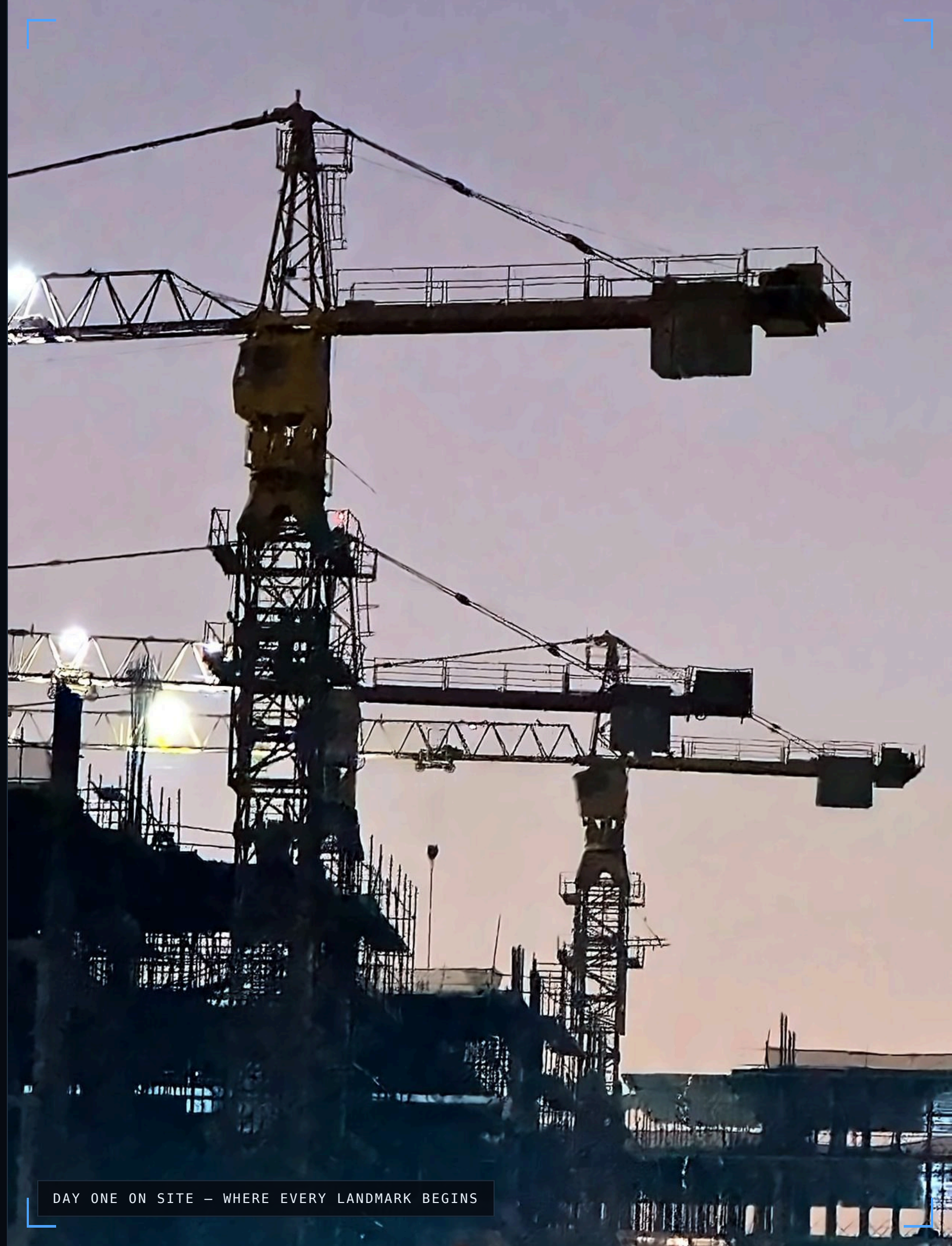
04 Before & after

06 Feature walls

08 Bedroom suite

10 Outdoor & commercial

DAY ONE ON SITE — WHERE EVERY LANDMARK BEGINS



CASE STUDY // EXTERIOR REMODEL

The brief: keep the soul, lift everything else.

Two villas with real character, held back by a tired, dated finish. We saw what they could become.

A What stays

The curved stone towers and the twin-villa symmetry that give the pair its identity.

B What goes

Blue-tinted glazing, weathered garage doors, stained render and a dead, unlit boundary wall.

COLOUR COMBINATION



Sand render
#E2CFA9 · existing walls



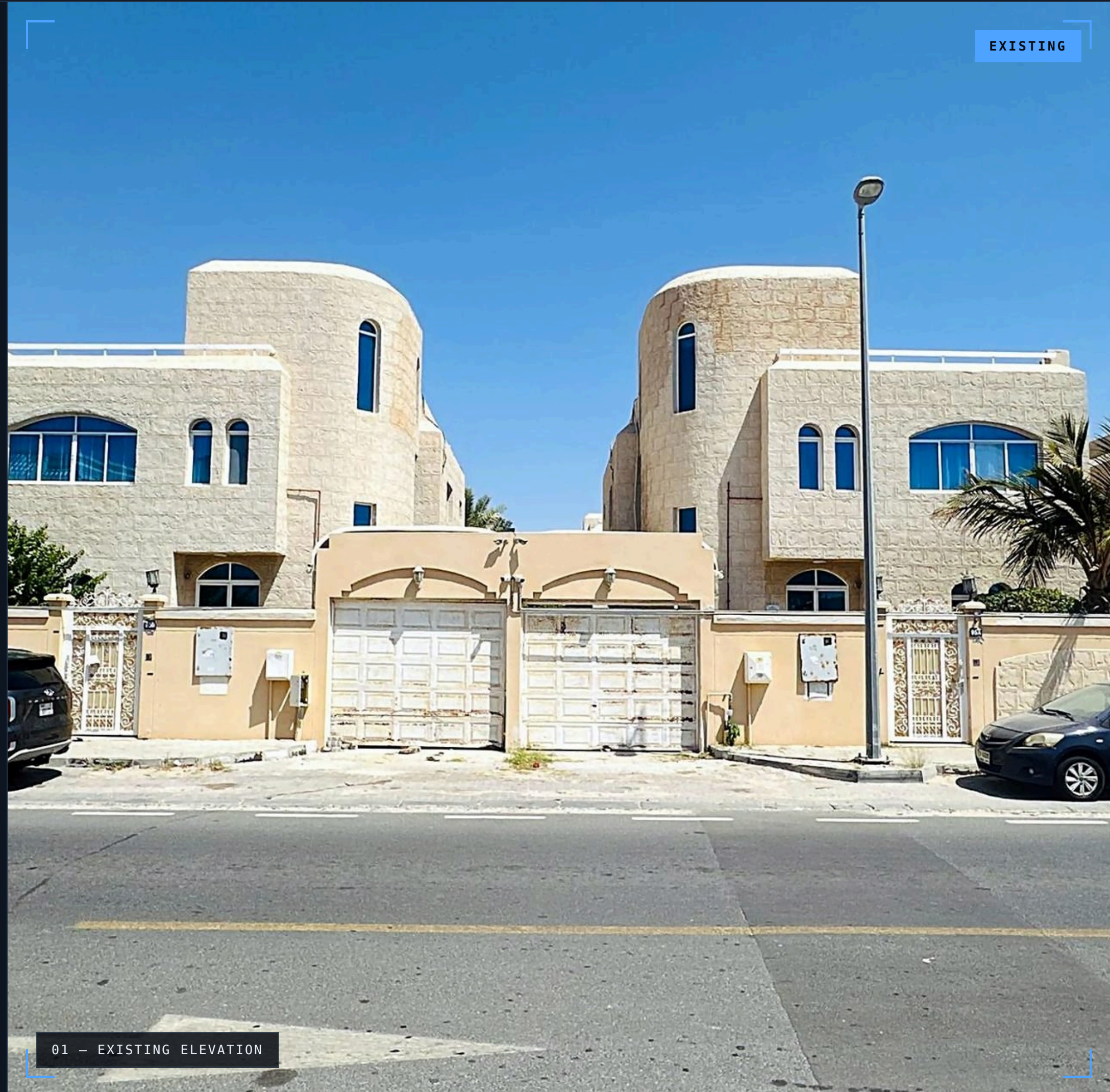
Stone block
#D9CCB3 · tower texture



Tinted blue
#2F6FB5 · old glazing



Faded white
#E8E2D6 · garage doors



EXISTING

CASE STUDY // PROPOSAL A

More space. More light. More value.

A new upper floor and roof terrace turn two tired villas into a resort-standard pair, on the same plot.

A Vertical growth

A full new floor and roof terrace under timber pergolas, with a central glazed link and vertical garden.

B Night presence

Warm LED lines trace every slab edge and boundary wall, so the building glows after dark.

COLOUR COMBINATION



Desert limestone
#D8C6A8 · cladding



Teak timber
#7A5638 · pergolas



Warm LED 2700K
#F2B866 · slab edges



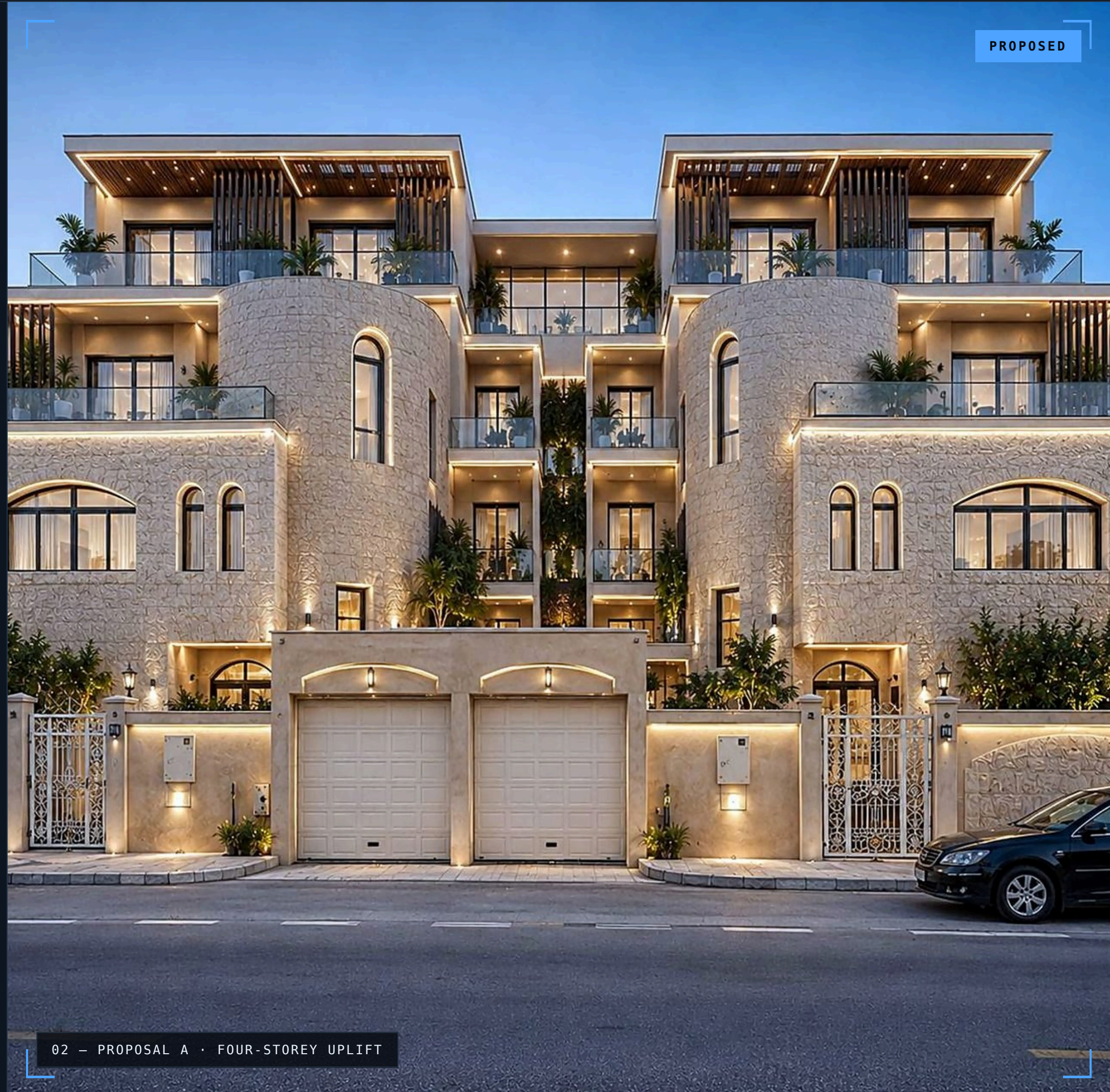
Ivory render
#EFE6D6 · walls, gates



Black aluminium
#1F1E1C · frames



Dusk sky
#8FB3DC · glass



PROPOSED

02 — PROPOSAL A · FOUR-STOREY UPLIFT

CASE STUDY // PROPOSAL B

Private terraces, open to the sky.

A lighter touch: upper floors step back to create outdoor rooms, while the twin towers stay open in the middle.

- A** **Stepped massing**
Set-back upper floors with private terraces, frameless glass balustrades and planting.
- B** **Shade & finish**
Timber louvres filter the strongest sun; new garage doors and gates refinished in white.

COLOUR COMBINATION



Desert limestone
#D8C6A8 · cladding



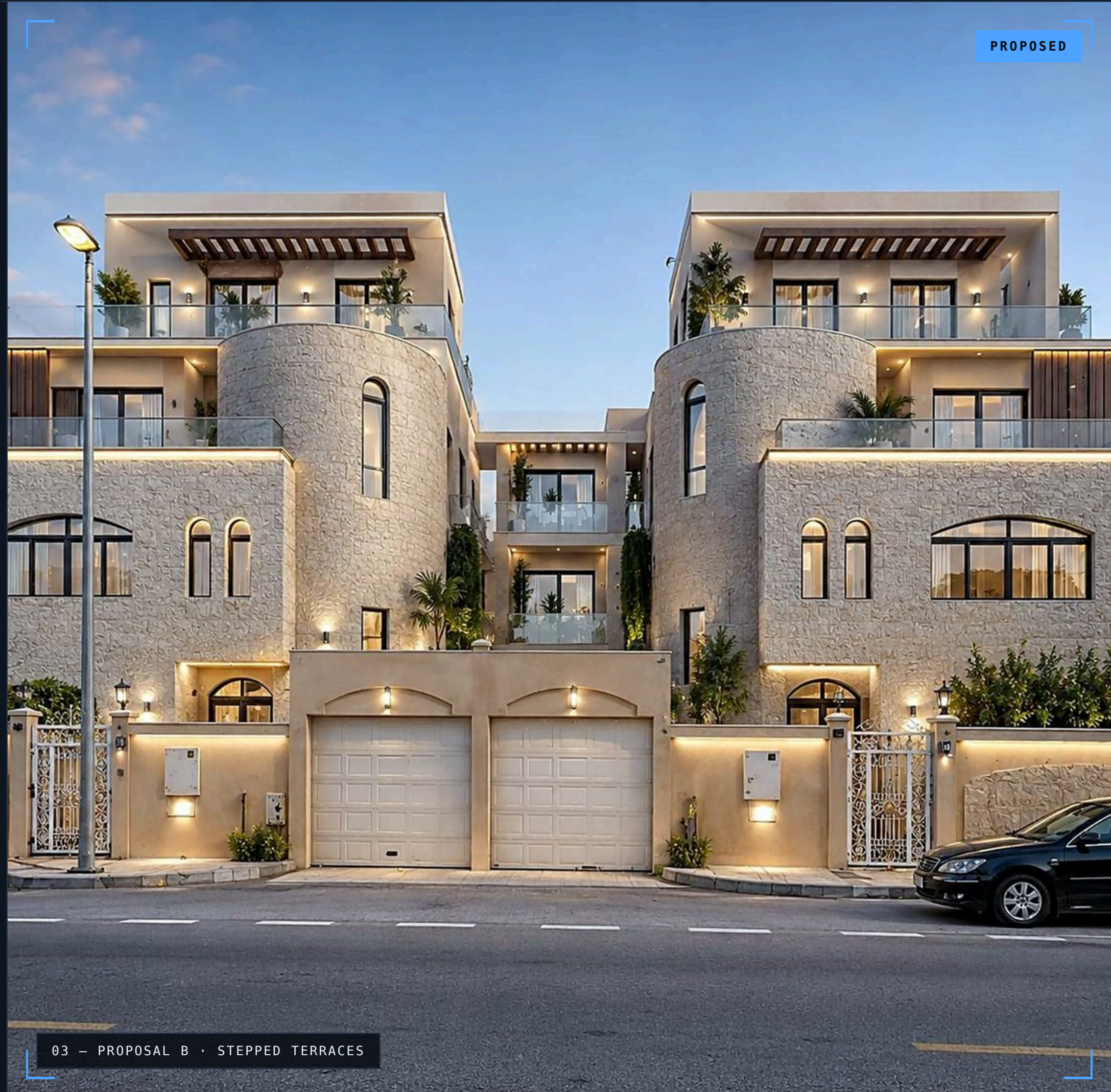
Teak timber
#7A5638 · louvres



Ivory render
#EFE6D6 · walls



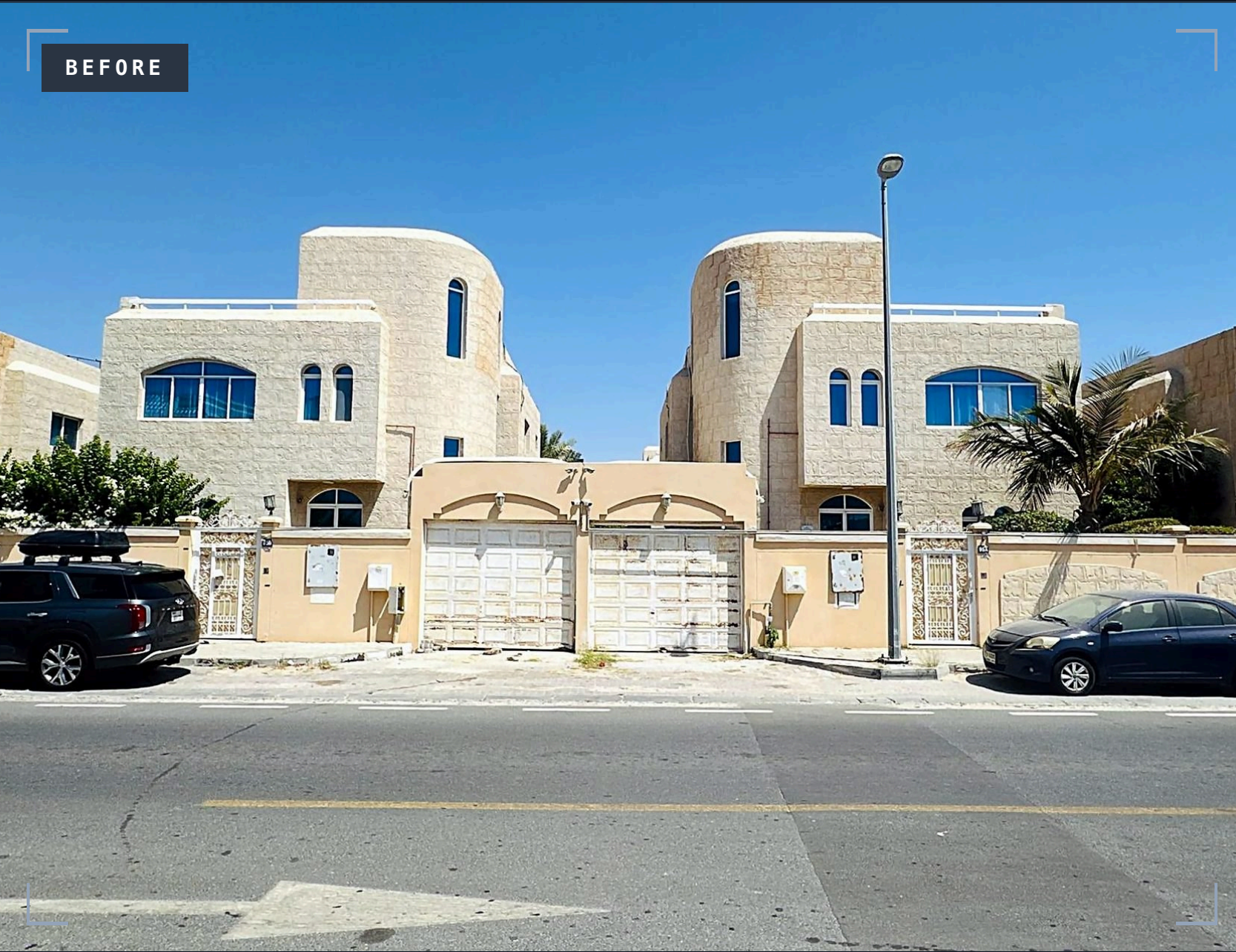
Warm LED 2700K
#F2B866 · uplighting



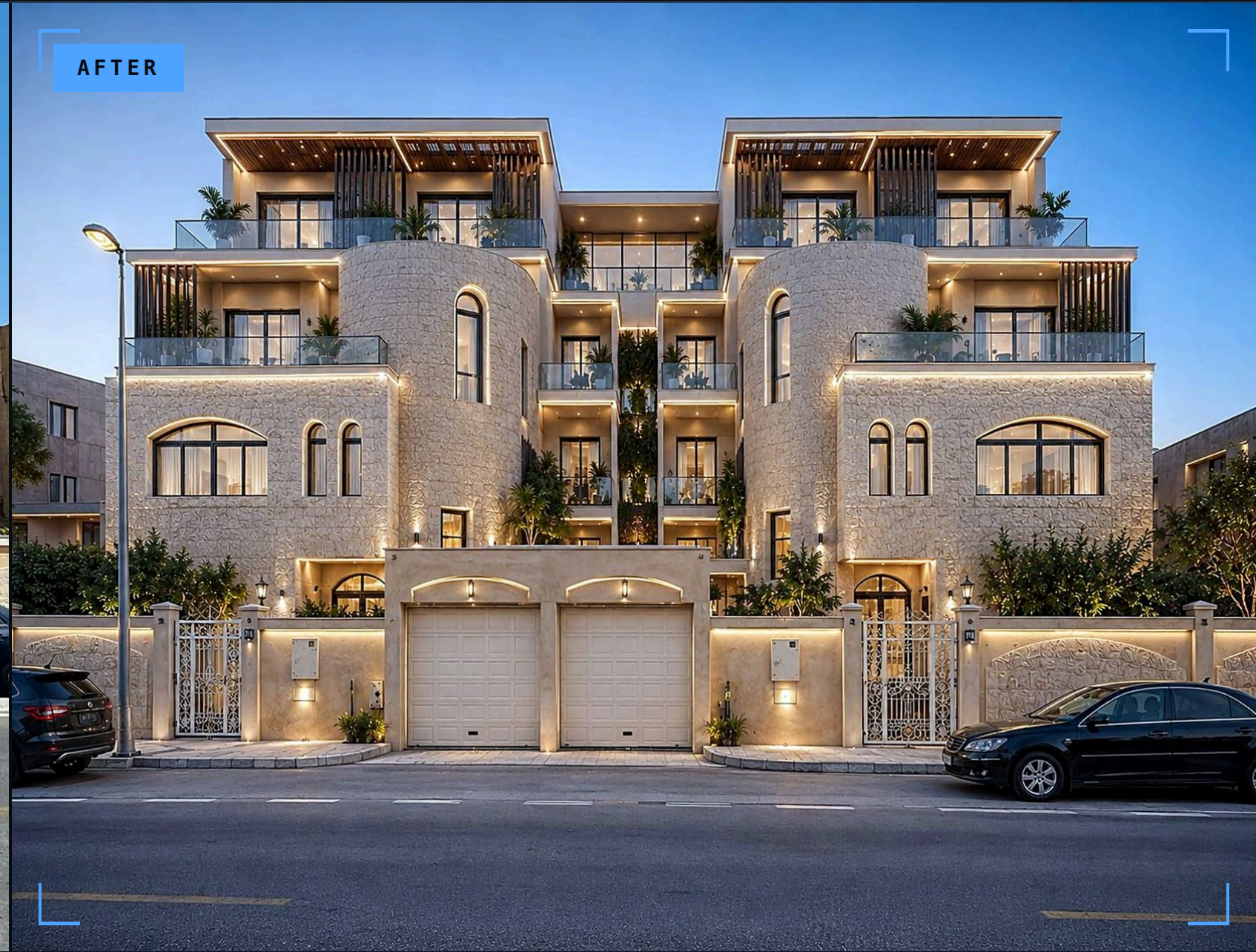
PROPOSED

03 — PROPOSAL B · STEPPED TERRACES

BEFORE



AFTER



VERONA RESORT // TRANSFORMATION

Same plot. A completely new address.

01

Uplift

Extra floor and roof terrace add space and value without new land.

02

Refresh

Carved-stone cladding and black-framed glazing modernise the elevation.

03

Light

Layered warm LED gives the building a striking night identity.

04

Shown first

You see existing and proposed side by side before work begins.

DESIGN IDEAS // EXTERIOR

Make an entrance after dark.

Contrast does the work: dark stone against pale fins, warm timber against cool stone, and slim lines of light.

05.1 Dark-stone villa

Large-format veined porcelain, LED reveals from ground to parapet and a matte-black gate with timber inlay.

05.2 Pivot entrance

An oversized walnut pivot door between travertine piers, under a flush soffit with downlights.

COLOUR COMBINATION

Nero stone
#2B2C2E · cladding

Cream fin
#E6DFD2 · fins

Travertine
#CFC5B4 · piers

Matte black
#141414 · gates

Warm walnut
#6B4A32 · door

Amber LED
#F4B544 · reveals



05.1 — DARK-STONE VILLA



05.2 — PIVOT ENTRANCE

DESIGN IDEAS // INTERIOR

First impressions, built in.

One strong feature wall sets the tone for the whole home, with light hidden in every edge.

06.1 Fluted oak entrance

Slatted oak wraps the corner, with a floating console, backlit mirror and oak bench.

06.2 Curved light niche

A radiused plaster niche framed in dark timber, LED tracing the curve, a floating step below.

COLOUR COMBINATION



Natural oak
#B98A5E · slats



Plaster white
#EBE8E0 · niche



Ink
#1E1D1B · accents



Warm grey
#9E9894 · console



Dark timber
#4A372B · frames



Warm LED
#F2C27A · strip, cove



06.1 — FLUTED OAK ENTRANCE



06.2 — CURVED LIGHT NICHE

DESIGN IDEAS // INTERIOR

Curves that catch the light.

Soft geometry and grazing light turn walls and cabinetry into sculpture.

07.1 Relief wall

Layered plaster contours, lit from above, over a low floating walnut plinth.

07.2 Oval kitchen niche

A rounded tall-unit end with layered oval light rings, handleless grey cabinetry and terrazzo.

COLOUR COMBINATION



Plaster white
#EBE8E0 · relief



Walnut
#5B4335 · plinth



Dove grey
#A9A6A3 · cabinetry



Terrazzo blush
#D9C2B0 · splashback



Taupe
#9E8976 · floor



Warm LED
#F2C27A · rings



07.1 — RELIEF WALL



07.2 — OVAL KITCHEN NICHE

DESIGN IDEAS // BEDROOM

Hotel calm, at home.

A suite where storage disappears into the walls and light only ever comes from hidden sources.

- 08.1

Panelled headwall

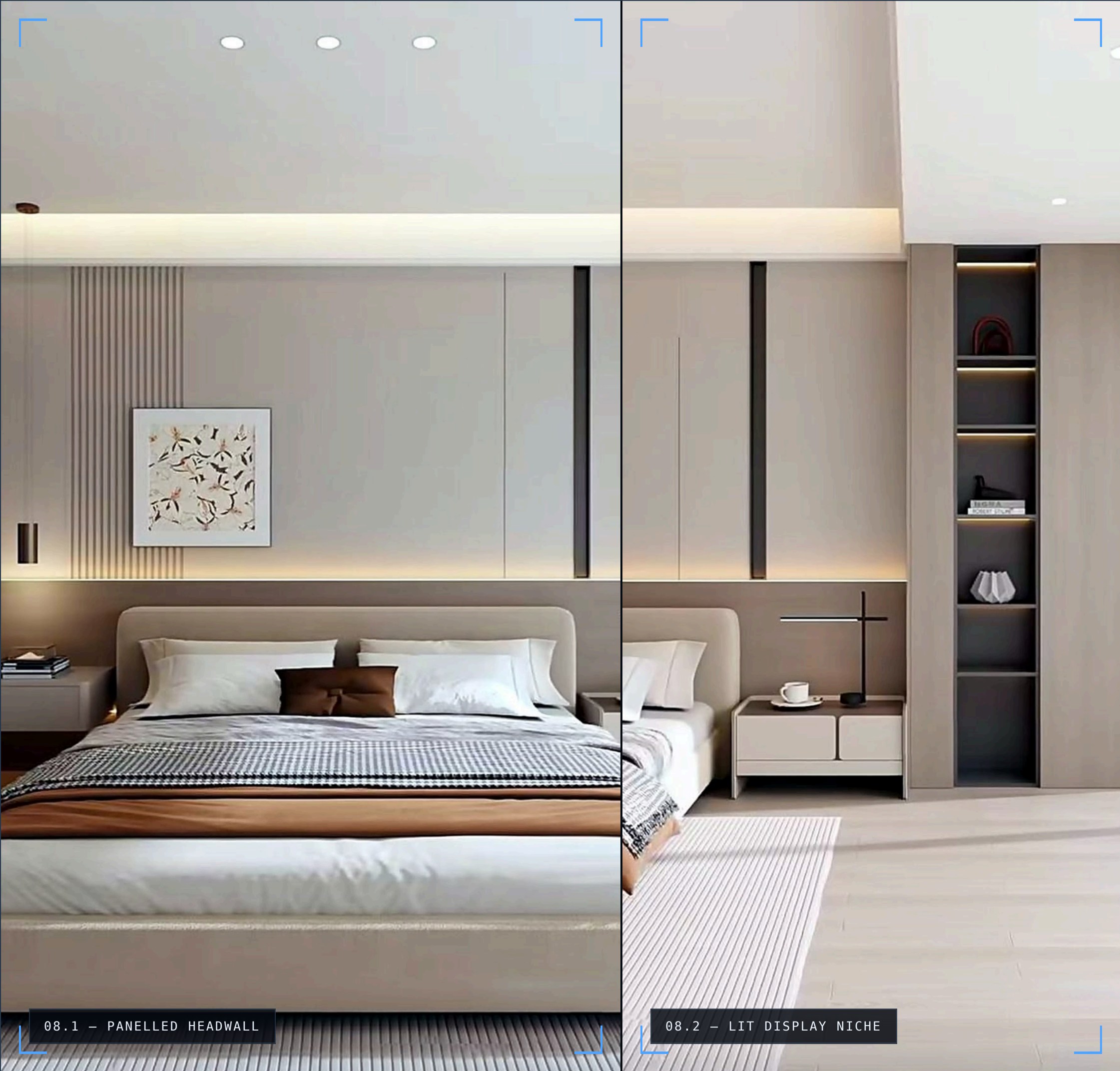
A low upholstered bed against two-tone panels, a fluted inlay and a shadow-gap cove.
- 08.2

Lit display niche

Open shelving set into full-height oak cabinetry, softened by a sheer curtain.

COLOUR COMBINATION

Greige #CAC5BF · walls	Mushroom #9B918A · panels
Light oak #B9A58F · cabinetry	Cognac #8A5435 · accents
Espresso #3B302B · shelving	Warm LED 3000K #F2D19A · cove



DESIGN IDEAS // LIVING

Living rooms that glow.

Layered neutrals, one dark accent and light from below, behind and above.

09.1 Soft-white lounge

A modular sofa in layered neutrals, marble drum tables, sheer and linen curtains, alabaster wall lights.

09.2 Plinth lounge

A raised black plinth with a glowing edge and a curved grooved wall with a round lit library niche.

COLOUR COMBINATION



Chalk
#EEEEAE5 · walls



Marble
#E6E3DE · tables



Taupe
#8E8278 · timber



Sand linen
#CFC6BC · curtains



Ink
#1E1D1B · plinth



Warm LED
#F2C27A · cove



09.1 — SOFT-WHITE LOUNGE



09.2 — PLINTH LOUNGE

DESIGN IDEAS // BEYOND THE HOME

Every square metre, designed.

From a compact balcony to a salon reception, the same care for material and light.

10.1 Balcony retreat

Timber-look tiles, vertical board cladding, a warm wall light and a teak daybed among palms.

10.2 Commercial reception

Backlit framed wall panels, tall white planters and cream swivel chairs for salons and showrooms.

COLOUR COMBINATION



Teak
#8A5A3A · daybed, tiles



Palm green
#3F6B3A · planting



Cream
#EFE7DA · seating



Board white
#E4DED3 · cladding



Brass
#B8925A · panel frames



Warm LED
#F2C27A · backlight



10.1 — BALCONY RETREAT



10.2 — COMMERCIAL RECEPTION

NEXT STEP // YOUR PROJECT

Let's build what's next.

Bring us your plot, your house or your floor plan. Like Verona, we'll show you existing and proposed side by side before a single brick moves.

WHAT WE DO

- 01

Architecture & planning

Extensions, loft conversions, new-build and multi-storey residential.
- 02

Engineering & Building Regs

Structural design, calculations and Full Plans submissions.
- 03

Exterior remodelling

Façade upgrades, cladding, glazing and lighting, as at Verona Resort.
- 04

Interiors & joinery

Feature walls, built-in storage, lighting and full fit-outs.
- 05

Design & build

One team from first sketch to handover, in the UK and the UAE.

BOOK A FREE DESIGN CONSULTATION →

GET A QUOTE

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